

The Utah Rose Society presents
2025 Annual Rose Show

ROSES ARE RESILIENT



Saturday, June 7, 2025
1:00 - 4:00 p.m.
Open and Free to the Public

Sugar House Park Garden Center
1602 East 2100 South
Salt Lake City, Utah 84106

Rose Show Schedule

Rose Show Timeline

Saturday June 7, 2025

7:00 am Building opens
7:00 – 10:00 am Entries received at classification table
8:30 – 9:30 am Judges breakfast
10:00 am Judging begins
1:00 – 4:00 pm Show open to the public

Rose Show Committee

President:	Laura St.Onge
Show Chairperson:	Crystal Kim
Judges Chair:	Peggy Williams
Design Chair:	Collette Morton
Publicity:	Kristin Eichers
Trophies & Awards:	Betty Langeberg
Classification:	June Openshaw and Dan Owen
Placement:	Steve Meyer
Clerks chairperson:	Barbara Kendall
Judges' Breakfast:	URS Board
Judges' Luncheon:	URS Board
Schedule:	Jan Hernandez, Elise Hutchings
Records and Tabulation:	Betty Langeberg, Barbara Kendall
Novice Entries Assistance:	URS Members
Property:	Utah Rose Society Members
Cover design:	Cindy Crookston

ARS Accredited Judges

Peggy Williams
Collette Morton
Dave Ingram
Ellen Nielsen
Martha Tucker
Cindy Crookston (Apprentice)
Andrew Domenico (Apprentice)

Utah Rose Society Board

President:	Laura St.Onge
Vice President:	
Secretary:	Maxine Parrish
Treasurer:	Bonnie Schroader
Assistant Treasurer:	Maretta Wight
Newsletter Editor:	Crystal Kim
Member at Large:	Jessica Berrett
Member at Large:	Kristin Eichers
Member at Large:	Heather Weymouth
Past President:	Elise Hutchings

Table of Contents

Rose Show Schedule	2
Rose Show Timeline	2
Rose Show Committee	2
ARS Accredited Judges	2
Utah Rose Society Board	2
Rules for Horticultural Exhibitors	4
Points – Official American Rose Society	5
Scale for Horticultural Entries (Specimens)	5
DIVISION I - Horticulture	
Utah Rose Society Special Challenge & Collection Classes	6
DIVISION II - Horticultural Specimen Classes	9
DIVISION III - Photography	14
Photography Sections and Classes	16
DIVISION IV - Design (Arrangements)	18
Utah Rose Society Design Classes	20

Rules for Horticultural Exhibitors

Once entered all specimens become the property of the Utah Rose Society and may not be removed by anyone without permission of the show chairman.

1. Judging will be in accordance with the current American Rose Society *Guidelines for Judging Roses*. Decisions of the judges shall be final.
2. Classification of the roses will be in accordance with the latest edition of *Modern Roses*, *ARS Annual Official List of Approved Exhibition Names for Judges and Exhibitors*, *ARS Handbook for Selecting Roses*, New Rose Registrations in ARS publications and/or on the ARS website. In addition, the *Combined Rose List* by Peter Schneider and Beverly Dobson may be used. If conflicting information is found the latest ARS publication has primacy.
3. Exhibitors need not be members of the Utah Rose Society (URS).
4. Entry specimens must have been grown in the exhibitor's outdoor private garden. Roses grown in a greenhouse or from a florist will be disqualified.
5. All parties entering roses from one garden **MUST** enter as one exhibitor or team. Only one entry of the same variety from the same garden shall be allowed in any one class.
6. Varieties having "climbing" as part of their name must be entered in their respective bush type class, ex: 'Climbing Peace' shall be entered as a hybrid tea. Climbing hybrid tea and floribunda cultivars that do not have a corresponding bush form shall be shown in the hybrid tea and floribunda class(es), respectively. Ex. Aloha shall be shown in hybrid tea classes.
7. Questions regarding the appropriate entry classes should be directed to classification. Challenge and Collection entries not complying with the category in that class will result in severe penalty.
8. The registered name of a rose must appear on each entry tag. Misnamed, misplaced, misspelled, and/or misclassified entries by the placement team; or roses not side-budded unless otherwise stated in the show schedule will result in severe penalizations. Judges can make notes of correct names on entry tags for the exhibitor. Unnamed entries may be entered in Section H for identification.
9. Any material may be used to support the rose specimen provided none of the material extends above the lip of the container. Violators shall be penalized accordingly. Foreign substances applied to any portion of a rose to enhance its beauty will result in disqualification. Foreign substances such as name label on rose, Q-tip or cotton ball left in rose will result in severe penalties. Insects such as aphids, mites, or thrips can be blown off or just ignored depending on the degree of impairment.

10. All containers are to be provided by the show committee except where otherwise specified.
11. Exhibits, prizes, and awards must remain until the close of the show.
12. During placement only the placement committee will be allowed in the show area; except for arrangement exhibitors and horticultural exhibitors in Collections & Challenge classes, who shall place their own entries.
13. All collections must be exhibited in the proper container(s) as specified in the show schedule.
14. While the URS shall take every precaution to safeguard containers and materials furnished by exhibitors, it cannot be held responsible in the case of loss or damage. Prizes are to be taken home on the day of the show.
15. Judges judging solely in the Arrangement and/or Photography Division may enter specimens in the Horticultural Division and vice versa. Judges judging the Horticultural Division are encouraged to enter the judge's section.
16. First, second, third, and honorable mention ribbons shall be awarded in classes on the basis of quality, in the opinion of the judges. Only blue ribbons may be considered for awards. Blue ribbon winners must be in the opinion of the judges of sufficient quality to win an award. No award is required for any entry class.
17. The Show Chair shall rectify any questions or problems that may arise prior to commencement of judging; thereafter they are the responsibility of the Judges' chair.

Points – Official American Rose Society Scale for Horticultural Entries (Specimens)

Form	25 pts.
Color	20 pts.
Substance	15 pts.
Size	10 pts.
Balance and Proportion	10 pts.
Stem and Foliage	<u>20 pts.</u>
Total	100 pts.

DIVISION I - *Horticulture*

URS Special Challenge & Collection Classes

Class S-1 – Bloom Cycle

An Entry of three specimens of the same variety showing three stages of bloom development: bud, exhibition form, and fully open, stamens must show; the specimens shall not have side buds.

A. Hybrid Tea or Grandiflora:

B. Miniflora or Miniature:

Award: Best of class.

Class S-2 – English Box

Six rose blooms with no foliage or side buds. No more than three blooms of any variety.

A. Exhibition Form English Box: Six Hybrid Tea or Grandiflora blooms with exhibition form; no foliage.

Award

B. David Austin English Rose English Box: Six “English”, modern shrub roses hybridized by David Austin, at exhibition stage, no foliage.

Award

C. Miniature English Box: Six Miniature or Miniflora blooms with exhibition form; no foliage.

Class S-3 - Three Blooms

Three blooms at exhibition stage of the same or different varieties exhibited in a single container.

A. Large Bloom: Any variety except for Miniature or Miniflora blooms.

B. Small Bloom: Miniature or Miniflora blooms.

Award: Best of class

Class S-4 – Three Sprays

Three sprays of the same or different varieties with or without side buds exhibited in a single container.

A. Large Bloom: Any variety except for Miniature or Miniflora blooms.

B. Small Bloom: Miniature or Miniflora blooms.

Award: Best of class

Class S-5 – The Rose Bowl Class:

One bloom with exhibition stage, without side buds, or foliage.

A. Large Blooms

Award

B. Small Blooms (Miniature or Miniflora)

Award

Class S-6 – Artist Palette:

Six Miniature roses of different varieties at exhibition stage. To be displayed on an artist palette provided by the URS.

Award

Class S-7 – You Ought to Be in Pictures:

Entry shall be one bloom at exhibition stage with no side buds or foliage. No part of the exhibit shall extend over the edge of the frame. To be displayed in a picture frame provided by the URS. One award each for section A and B

A. Hybrid Tea or Grandiflora Bloom

B. Miniflora or Miniature bloom.

Class S-8 The Color Purple

Entry shall consist of one Shrub spray; one Hybrid Tea, Grandiflora, or Floribunda spray; and one Miniflora or Miniature spray each in a separate container (3 total). Each spray shall be shown at exhibition stage. Each spray shall be listed as “**m**” (mauve) in an ARS publication or the Combined Rose List. If there is a discrepancy between the publications the latest ARS publication shall take precedence. A separate entry tag is needed for each entry.

Award

Class S-9 – Ramblin’ Rose

The exhibit shall consist of a single bloom with side buds; a spray; and a lateral bloom (not to exceed 24 in. in length) at exhibition stage. Each specimen shall be shown in its own container, with a separate entry tag for each entry. Each specimen must come from the old rambler class, i.e., a hybrid wichurana or a hybrid multiflora.

Class S-10 – Most Fragrant

The exhibit shall consist of one bloom or spray of a fragrant rose of any type, variety, or color. Entry will be judged on the following scale of points:

Fragrance	70 pts.
General Condition	<u>30 pts.</u>
Total:	100 pts.
Award	

Class S-11 – The Graces

This class highlights the beauty of simplicity. Any type or variety of rose, other than a Miniflora or Miniature, having five to eight petals; or any rose identified as a single rose in an official ARS publication. The entry shall consist of one bloom, one spray, or one lateral bloom not to exceed 24 inches above the container. The lateral bloom may be shown in the exhibitor’s own container.

Award

Class S-12 – Jerry’s Garden

This class is in memory of Jerry Yoneda, a long-time member of the Utah Rose Society who passed away in 2019. The exhibit shall consist of three shrub roses of different varieties exhibited in three separate vases.

Award

Class S-13 – Tin Can Alley

Use your discards to make your exhibit sing and the judges and public howl with delight. Place 6 to 10 blooms at exhibition stage into an old tin can.

Award

DIVISION II - *Horticultural Specimen Classes*

All roses shall be placed alphabetically for each class according to the exhibition name of the variety or cultivar. Each variety or cultivar shall constitute a separate subclass and any rose entered in a separate subclass shall be judged against the standards for that variety or cultivar. Each type of collection or subclass in this schedule, which includes different varieties, will constitute a separate and distinct subclass. So long as the varieties included in mixed collections are not identical, an exhibitor may enter as many collections as desired.

Specimen cultivars are to be placed alphabetically.

Section A - Hybrid Tea or Grandiflora Bloom

1. Hybrid Tea or Grandiflora Bloom

Exhibition form, one bloom per stem, without side buds

Awards:

Queen of Show

King of Show

Princess of Show

Court of Honor (up to five specimens)

2. Hybrid Tea or Grandiflora Spray

Two or more blooms at exhibition stage.

Award

3. Fully Open Hybrid Tea or Grandiflora Bloom

One bloom per stem without side buds. Stamens must show.

Award

Section B – Floribundas and Polyanthas

4. Floribunda Bloom

One bloom at exhibition stage and without side buds.

Award

5. Fully Open Floribunda Bloom

One bloom, without side buds. Stamens must show.

Award

6. Floribunda Spray

Two or more blooms, showing color, petals unfurling.

Award

Floribunda Section B Awards:

Floribunda Queen

Floribunda King

Floribunda Princess

Court of Honor (up to three specimens)

7. Polyantha Spray

Two or more blooms.

Award

Section C - Miniatures, Climbing Miniatures, and Minifloras

8. Miniature Bloom

One rose per stem in exhibition form without side buds.

Awards:

Miniature Queen of Show

Miniature King of Show

Miniature Princess of Show

Miniature Court of Honor (up to five specimens)

9. Fully Open Miniature or Miniflora Bloom (no singles, 4-8 petals)

Fully open bloom, without side buds; stamens must be showing.

A. Miniature

B. Miniflora

Award: The best Miniature or Miniflora specimen

10. Miniature or Miniflora Bloom Single (4 to 8 petals) or any variety listed in an ARS official publication as single.

Single blooms without side buds

A. Miniature

B. Miniflora

Award: The best Miniature or Miniflora specimen.

11. Miniature or Miniflora Bloom Spray

Two or more blooms, showing color, petals unfurling.

A. Miniature

B. Miniflora

Award: The best Miniature or Miniflora spray

12. Miniflora Bloom

Exhibition form, one rose per stem, without side buds

Awards:

Miniflora Queen of Show

Miniflora King of Show

Miniflora Princess of Show

Miniflora Court of Honor (up to five specimens)

Section D – Old Garden Roses (OGRs), Shrubs, and Climbers

The following rose classes are considered OGRs: Alba (A), Ayrshire, (Ayr), Bourbon (B) and Climbing Bourbon (Cl B), Boursalt (Bslt), Centifolia (C), China and Climbing China (Ch & Cl Ch), Damask (D), Hybrid Bracteata (HBc), Hybrid China and Climbing Hybrid China (HCh and ClHCh), Hybrid Eglanteria (HEg), Hybrid Foetida (HFt), Hybrid Gallica (HGal), Hybrid Multiflora (HMult), Hybrid Perpetual and Climbing Hybrid Perpetual (HP and Cl HP), Hybrid Sempervirens (HSem), Hybrid Setigera (HSet), Hybrid Spinosissima (HSpn), Miscellaneous OGRs (Misc. OGR), Moss and Climbing Moss (M & Cl M), Noisette (N), Portland (P), and Tea and Climbing Tea (T & Cl T).

13. Old Garden Roses (Before 1867)

All entries must be varieties that have been introduced prior to 1867. Can be shown as a single bloom, stem-on-stem, or spray with or without side buds.

Dowager Queen Award

14. Old Garden Roses (After 1867)

All entries must be varieties that have been introduced in 1867 or later. Can be shown stem on stem, single bloom, or spray with or without side buds.

Victorian Award

15. Lateral Bloom

OGR, Shrub, Modern Shrub, or Climber, one cane with lateral bloom not to exceed 30 inches May be shown in exhibitor's own container.
Award

16. Genesis Award Species (Sp). Can be shown stem on stem, one bloom with or without side buds, or one spray.

Award

17. Classic Shrub

Can be shown stem on stem, one bloom with or without side buds, or one spray.
Any variety with the following family designation: Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), and Hybrid Rugosa (H Rug).
Award

18. Modern Shrub including David Austin English roses

Any shrub rose (S) with no family designation (see Classic Shrub class 17 above).

A. Single bloom with or without side buds.

B. Spray, two or more blooms

Award

The Blue-ribbon winners in the Modern Shrub class will compete for the Modern Shrub Award, which is to be voted on by all judges.

Modern Shrub Queen

Modern Shrub King

Modern Shrub Princess

Court of Honor (up to five specimens)

19. Large Flowered Climbers, Hybrid Wichurana (HWhich), and Hybrid Gigantea (HG)

One bloom with or without side buds or one spray

Award

Note: *Climbing forms of Hybrid Tea, Grandiflora, Floribunda, Polyantha, and Miniatures are to be shown in their bush type rose classes, just as if the name "Climbing" did not appear before the variety name. Roses in the above classes for which there is no bush form shall also be shown in their respective bush classes.*

Section E – Novice

20. The Novice class is open to any exhibitor who has never won more than three blue ribbons in an Accredited ARS Show.

Specimens winning blue ribbons in the Novice section will be considered by judges for awards in other sections of the show as appropriate, including Queen, King, and Princess of the show.

A. One bloom without side buds of any type of rose.

B. One spray of two or more open blooms of any type of rose.

Award

Section G – Judges

21. Open to all accredited and apprentice judges who are judging the rose show

A. One bloom without side buds of any type of rose.

B. One spray of two or more blooms of any type of rose.

Award

Section H – Identification

22. One bloom or spray, which any exhibitor wants to be identified

Best of Show

Open to all horticulture exhibits on the awards podium to be voted on by any judge who does not have any entry.

DIVISION III - *Photography*

Rules For Rose Show Photography Exhibitors

The Rocky Mountain District Of
The American Rose Society

All exhibits must be the original work of the photographer and will be placed into exhibition by the photographer between 7:00 a.m. and 10:00 a.m. on June 7th, 2025. All entries must remain in place until 4:00 p.m. on June 7, 2025.

1. Exhibitors need not be members of any rose society, except for Rocky Mountain Division classes, which require ARS membership and residence in the Rocky Mountain District.
2. Each photograph must be the work of a single exhibitor or team.
3. Exhibitors may enter no more than two photographs of different subjects in any one class, and each photograph may not be entered more than once in the same show.

A photograph entered in more than one class will not be judged in any class.

4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show in the district, may not be entered again in any other show within the district.
5. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class. Trophies and/or rosettes may be awarded as specified in the show schedule.
6. The show committee will furnish **miniature** entry tags that must be filled out completely by the exhibitor.
Nothing identifying the exhibitor should appear on the face of the photograph.
A name appearing on the face of the photograph will cause disqualification of the photograph. The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
7. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.
8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes. A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors. A photograph will be judged in the class in which it is placed.
9. Those judging the photography division and their immediate family members should enter the Judges Section only. Horticulture and arrangement judges may enter photographs in any section except judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) must appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" must be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.

12. Photographs will be displayed as described in the show schedule. The judges may ask a clerk to pick up a photo gently by its edges if it is necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.
13. Photographs taken with digital equipment or film are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
14. Photographs may be in color or black and white or a combination of both color and black and white.
15. All photographs are to be mounted and matted. An unmounted or unmatted photograph will not be accepted for judging or display. The color of the mat is at the discretion of the exhibitor but should not compete with the photograph.
16. The outside dimensions of the mat are to be 11" x 14". The orientation of the photograph may be either landscape or portrait.
17. Photographs may be no smaller than 5" x 7" or larger than 8" x 10".
Non-standard shapes are welcome as long as the mat opening fits within the size limits.
18. The show committee will exercise due caution in protecting all exhibits, but the local rose society, the Rocky Mountain District, the ARS or the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

The American Rose Society Scorecard For Judging Rose Photography

CONFORMANCE: Conformance to the rules of the schedule. **5 points**

SPECIFIC SECTIONS: **50 points**

Section A is judged using The ARS Guidelines for Judging Roses.

In Section B, other plants and objects may be included but roses should dominate. Some structure to the layout of the garden should be apparent.

Section C is judged using The ARS Guidelines for Judging Rose Arrangements.

In Section D, the photograph should evoke a sense of originality and a new, different way of imagining roses with the mind's eye.

Section E is judged as appropriate for the subject matter of entry, as in A through D.

COMPOSITION / ARTISTIC FACTORS: **15 points**

Includes focal point, viewing angle, framing, contrast, and removal of distractions.

TECHNIQUE / TECHNICAL FACTORS: **15 points**

Sharp focus on main subject, correct depth of field, correct exposure, and other relevant technical factors.

DISTINCTION: **15 points**

Distinction is the quality that sets a photograph apart from others in its impact. Everything about the photo is well done, but in addition, its visual impression evokes the "WOW" factor.

TOTAL: **100 points**

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district.

Photography Sections and Classes

Section A - The Rose

Judging Criteria: The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and be in focus; stems and foliage may be out of focus. If the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized. However, if part of the petal is cut off in the photo it will lose points. First through fourth place ribbons may be awarded. One photo selected from the blue-ribbon winners will be designated as **Best of Section**.

Class 1. One Bloom

At its most perfect exhibition stage: Hybrid tea, Grandiflora, Floribunda, Shrub, Miniflora, or Miniature, or OGR excluding blooms with four to eight petals. No side buds.

Class 2. One Open Bloom

Any type of rose, with stamens showing: any variety of rose including those with four to eight petals. No side buds.

Class 3. Multiples

Two or more blooms of any type of rose, or one bloom with side buds.

Class 4. Miscellaneous

Rose hips or roses with hips, roses with insects or other small animal life (the rose or roses must predominate), massed roses such as a climber on a trellis, a rose bush with companion plants showing.

Section B - The Rose Garden

Judging Criteria: The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design, and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden. First through fourth place ribbons may be awarded. One photo selected from the blue-ribbon winners will be designated as **Best of Section**.

Class 5. Private Garden:

The private garden shall not be identified, and owner not named on the entry tag.

Class 6. Public Garden:

The public garden must be identified and named on the entry tag. (See Scorecard: Conformance.)

Section C - The Rose Arrangement

Judging Criteria: The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited. (See Scorecard: Conformance.) First through fourth place ribbons may be awarded. One photo selected from the blue-ribbon winners will be designated as **Best of Section**.

Class 7. Any traditional, modern, or East Asian manner design.**Section D - Rose Art**

Judging Criteria: The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc. Ribbons may be awarded. One photo selected from the blue-ribbon winners will be designated as **Best of Section**.

Class 8. Realistic Rose Art

A photograph showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.

Class 9. Abstract Rose Art

A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant or rose hips or any portion of these. The specific variety of the rose or portions of the rose will not be readily apparent.

Section E - Judges Class

Photography judges judging this show and their immediate families shall enter this section, which will be judged by independent judges present. First through fourth place ribbons may be awarded. One photo selected from the blue-ribbon winners will be designated as **Best of Section**. The Judges Best of Section award will not be eligible for the Best Photograph of the Show Award.

Class 10. Any Rose Subject

Best Photograph of Show Award will be selected from the Best of Sections A-D.

DIVISION IV - *Design (Arrangements)*

RULES FOR DESIGN EXHIBITORS

1. All classes are open to all arrangers except for the novice, junior and judges' classes.
2. Only one entry per exhibitor is permitted in each class.
3. All arrangements must be the original work of the arranger.
4. All designs shall be placed by the arranger between the hours of 7:00 and 10:00 a.m. June 7th, 2025. All entries and prizes must remain in place until 4:00 p.m.
5. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. Roses used in the design **MUST** be correctly named on the entry tag, or if there is not enough room on the front of the tag the names can be put on the back of the entry tag. A penalization could occur depending on the degree of impairment per the judging team.
7. All roses must be outdoor, garden grown roses and be of high quality. Commercially grown roses will not be permitted and will be cause for disqualification.
8. Roses must provide the dominant flower interest in all arrangements.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates.
10. Entry tags shall be marked **"ARRANGER-GROWN" (or "AG")** in the upper right-hand corner of the entry tag if the roses used in an arrangement are arranger grown.
11. Other fresh, dried, or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule.
12. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
13. Only roses classed as Miniature or Mini-flora roses by the ARS may be used (in addition to other material as desired) in the section for miniature and miniflora designs.
14. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured. Backgrounds and underlays must be within the dimensions specified.
15. Standard designs may be no more than 30" wide and 30" deep, unless otherwise specified. There is no restriction on the height of standard designs. Underlays must be within the dimensions specified.
16. Standard designs, except for any table class, may be placed in front of a neutral wall. The exhibitor has the option of providing a background of his or her choice. Small designs may be placed on cubes, and backgrounds may be used, providing they are within the specified dimensions.

17. A 3x5 card with a brief interpretation of the design may be placed with the design but is not a necessity.
18. No flower appearing on any conservation list may be used in any arrangement.
Use of the American flag or that of any country is not permitted in any arrangement; use of a flag will be cause for disqualification. Use of live creatures is not permitted in any arrangement and is cause for disqualification.
19. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in ARS judged rose shows. A novice may enter any class by marking “N” in the top left-hand corner and will be judged as a novice.
20. The Design Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
21. Blue ribbon winners must score 90 points or higher.
22. To be eligible **for American Rose Society Medal certificate awards, arrangements must have “AG” written on the entry tag** and have a score of 92 points or better. Only blue-ribbon winners are eligible for ARS certificates.
23. Arrangers’ names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the American Rose Society, the Show Committee and the Utah Rose Society will not be responsible for loss or damage.
24. A reservation is required for arrangements to ensure that there is sufficient space for placing the arrangements. The **cutoff date is June 4th, 2025**, by 4:00 p.m. **Please contact Crystal Kim, crystal.kim@redbutte.utah.edu, 801-673-5423**

The winner of the most first place ribbons shall be eligible to win the ARS Arrangement Sweepstakes Award

Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type of design.	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness; sets the design apart, superiority in every respect – includes technical execution/construction.	
Total	100 points

Utah Rose Society Design Classes

ROSES ARE RESILIENT

Section A - Standard Arrangements

Designs Using Any Type Of Rose

Designs Eligible For The ARS Royalty Award

These are *traditional designs* using all fresh plant material. **Accessories and underlays are permitted.** The designs may be **line; line-mass; or mass design** as specified. The **ARS Royalty Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 1 or 2, depending on the discretion of the judges.

CLASS 1. June Has Extra Blooms – a mass design

CLASS 2. Roses Are Strong – a line or line mass design.

Designs Eligible For The ARS Artist Award

These are *modern designs* using fresh roses. Fresh and dried plant material may be used. **Accessories and underlays are permitted.** The **ARS Artist Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 3, or 4, depending on the discretion of the judges.

CLASS 3. Goes With Anything – a modern design

CLASS 4. Drought Tolerant -- a modern design.

Designs Eligible For The ARS East Asian Award

These are designs done in the East Asian Manner using fresh roses. Accessories and underlays may be used. Fresh and/or dried materials may be used. If abstract or freestyle designs are used, the container is of the arranger's choosing and must be **noted on the entry tag.** The **ARS East Asian Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 5 or 6, depending on the discretion of the judges.

CLASS 5. In the Rain - a design showing water.

CLASS 6. Wind Tossed - this design can include more traditional or free style East Asian design. Arranger may choose container.

Design Eligible For The ARS Duchess Award

This design will use fresh roses and rose foliage with no other fresh plant material. Other required materials used must be **dried and/or treated dried plant material. No accessories are permitted.** Designers choose the type of design (traditional, modern, East Asian, etc.), which **must be stated on the entry tag.** The ARS Duchess Award Rosette may be awarded to the highest scoring blue ribbon winner in class 7 or 8, depending on the discretion of the judges.

CLASS 7. Still Blooming After Frost - designer's choice

CLASS 8. Landscape Standout – designer's choice

Novice Design Class

This class is for those who have won no more than three first place ribbons in the **design section** of a rose show. So as not to restrict creativity, there will **not be a specific Novice Design Class,** but the arranger will enter any of the classes. The letter “N” **must be written on the entry tag.** **The Novice entries will be judged with other Novice entries.** The **ARS Novice Certificate** may be awarded to the highest scoring blue ribbon winner in the Novice class, depending on the discretion of the judges.

Section B - Table Design

Design Using Any Type Of Rose

Design Eligible For The ARS Court Of Etiquette Certificate

The basic requirements of the design are a dish for food, a vessel for drinking, and a rose arrangement. NO flatware is permitted. Other components or accessories are elective but should be suitable to the design. The maximum space available is 36” wide by 30” deep but can be smaller at the designer's discretion. The design will be displayed on a portion of a long table. A placemat or tablecloth may be chosen by the designer but must conform to the size requirements. Exhibition tables are totally non-practical artistic displays of elements suggestive of serving a meal. Other components are elective. These tables may be displayed before a background, in a niche, against a wall, or on a segment of a table. Dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in creative ways.

NOTE: Please contact Crystal Kim, crystal.kim@redbutte.utah.edu , 801-673-5423 to reserve space for this entry. The **ARS Court of Etiquette Award Certificate** may be awarded to the highest scoring blue ribbon winner in classes 9 and 10, depending on the discretion of the judges.

CLASS 9. All Kinds of Weather - Al Fresco table setting for two.

CLASS 10. Extravagant Blooms - Design for a Buffet Table, minimal service for four people (dishes can be stacked).

Design Eligible For The ARS Miniature Court Of Etiquette Certificate

The design will be an arrangement using Miniature roses and miniature dishes. The design should be in proportion to the dishes. The basic requirements of the design are a dish for food, a vessel for drinking, and a rose arrangement using Miniature roses and all fresh plant materials. Other components are elective. No flatware is allowed. The size limit is 18" wide by 18" deep but can be smaller at the arranger's discretion. The size of the arrangement may not be over 12" in any direction. **The ARS Miniature Court of Etiquette Award Certificate** may be awarded to the highest scoring blue ribbon winner in class 11, depending on the discretion of the judges.

CLASS 11. Tough Plant, Delicate Flowers - A miniature table setting for two.

SECTION C: SMALL ARRANGEMENTS

Designs Using Miniature And/Or Miniflora Roses Only

All designs in this section must be 12" or under in length, width, and height.

Design Eligible For The ARS Miniature Royalty Award

The design will be a traditional design using all fresh plant material. Accessories and underlays are permitted and must be within the size limitation. The design may be a **line; line-mass; or mass design**. The **ARS Miniature Royalty Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 12, depending on the discretion of the judges.

CLASS 12. Dynamic Blooms - A traditional design.

Design Eligible For The ARS Miniature Artist's Award

This design will be a **modern** design using fresh Miniature or Miniflora roses. Fresh and dried plant material may be used. Accessories and underlays are permitted. The **ARS Mini-Artist Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 13, depending on the discretion of the judges.

CLASS 13. Vigorous Stems - A modern design.

Design Eligible For The ARS Miniature East Asian Award

This design will be done in the East Asian Manner using fresh Miniature or Miniflora roses. Accessories and underlays may be used, and the design must be within the size limitation. Fresh or dried materials may be used. If freestyle or abstract design is used, the container is of the choosing and **must be noted on the entry tag**. The **ARS Mini-Oriental Award Rosette** may be awarded to the highest scoring blue ribbon winner in class 14, depending on the discretion of the judges.

CLASS 14. Roses Are Resilient - A designer's choice of style.

Section D - Dried Arrangements

Design Eligible For The ARS Miniature Keepsake Award

This design will be composed **entirely of dried** Miniature and/or Miniflora roses with or without other dried and/or treated plant materials. Accessories and underlays are permitted within the size limitation of 12". **Design style must be on entry tag**; can be any design arranger chooses. The **ARS Miniature Keepsake Award Certificate** may be awarded to the highest scoring blue ribbon winner in class 15, depending on the discretion of the judges.

CLASS 15. Flowerbed Wonder - A designer's choice of style.

Section J - Judges Design Classes

The blue-ribbon arrangement of each class will be awarded an **ARS Judges Best Entry Certificate** may be awarded to the highest scoring blue ribbon winner in class 15 or 17, depending on the discretion of the judges. Design type must be **noted on the entry tag**. **Accessories are permitted.**

CLASS 16. Roses Are Resilient - A standard design.

CLASS 17. Hot Spot - 12" Miniature and or Miniflora design.